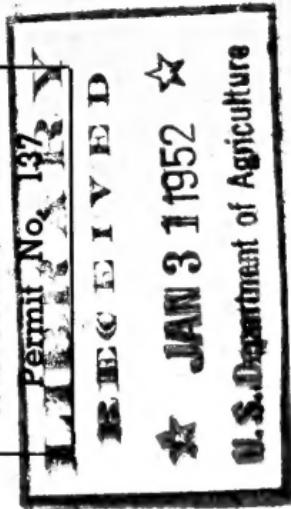


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Tomlinson's

## **SELECT NURSERIES**

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"Select" Roses

FINE, STRONG BUSHES

**79c each**

**5 for \$3.00**

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# ROSES—From Select Nurseries

From the comfort of your easy chair, you now can order fine roses—from the favorite varieties that adorned grandmother's garden—to the newest patented plants that are available after years of research. Here is your opportunity, at low prices, to start a complete rose garden, replace bushes in your present garden, and to obtain the finest varieties available.

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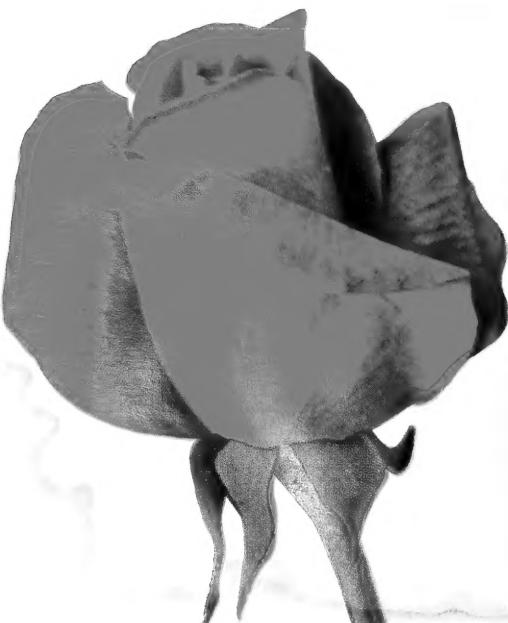
## BUSH ROSES

### RED

**RED HOOVER.** Glowing red sport of the original.  
**RED TALISMAN.** Blood red sport.  
**RED RADIANCE.** Cerise-red sport.  
**SOUTHPORT.** Brilliant, unshaded scarlet.  
**ESSENCE.** Fiery velvety red. Very fragrant.  
**GRENOBLE.** Fragrant scarlet. Strong grower.  
**ETOILE DE HOLLANDE.** Most popular red rose. Thrives everywhere.  
**McGREDY'S SCARLET.** Vivid deep scarlet buds.  
**E. G. HILL.** Massive blooms of deep crimson.  
**NIGHT.** Deep crimson, shaded black and maroon.  
**CHRISTOPHER STONE.** Scarlet-crimson, free-bloomer.  
**POINSETTIA.** Scarlet-red, in poinsettia color.  
**VICTORIA HARRINGTON.** Pointed buds of blackish red.  
**HADLEY.** Old favorite, intense crimson color.  
**EUTIN.** Huge clusters of cup-shaped, glowing blooms.  
**ORANGE TRIUMPH.** Scarlet-orange clusters.  
**RED ROSE MARIE.** Long, pointed sport of original.

### PINK

**PINK RADIANCE.** Carmine pink with soft sheen.  
**J. OTTO THILOW.** Glowing pink with perfect buds.  
**ROSE MARIE.** Pure rose pink, with long buds.  
**PICTURE.** Light rose pink without shading.  
**THE DOCTOR.** Glowing pink, with nice fragrance.  
**PINK DAWN.** Full-centered flowers of deep rose-pink.  
**DAME EDITH HELEN.** Large blooms of satiny-pink.  
**LOS ANGELES.** Flame pink, shading to apricot and yellow.  
**ROWENA THOM.** Enormous round-petaled blooms.  
**DAINTY BESS.** Beautiful single rose, with five petals.



### WHITE

**K. A. VICTORIA.** A favorite, opening to ivory-white.  
**MME. JULES BOUCHET.** Medium size, flushed pink at center.  
**McGREDY'S IVORY.** Perfect double flowers, ivory-white.  
**SNOWBIRD.** Low bushy plants, covered with semi-double flowers.  
**FRAU KARL DRUSCHKI.** Large bush, large flowers, occasionally tinged with pink.  
**CALEDONIA.** Shapely white buds, with large flowers.

### YELLOW

**MRS. E. P. THOM.** Deep rich lemon yellow. One of best.  
**MRS. PIERRE S. DUPONT.** Pointed buds of reddish gold, opening to gold-yellow.  
**SISTER THERESE.** Chrome-yellow, tinged with carmine.  
**McGREDY'S YELLOW.** Butter-cup yellow buds.  
**GOLDEN RAPTURE.** Upright grower, pure yellow buds.  
**VILLE DE PARIS.** Clear double yellow without shadings.  
**CROWN OF GOLD.** Fine two-toned flower.  
**SUNKIST.** Deep orange yellow, with tints of copper.  
**JOANNA HILL.** Delicate shade of yellow, with apricot tinge in center.

### MUTI-COLOR

**PRES. HOOVER.** The old standby of cerise-pink, flame, scarlet and yellow. Strong grower, large bush.  
**TALISMAN.** Rose-red, orange and yellow. A favorite.  
**AUTUMN.** Burnt orange and pink. Lovely.  
**CONDESA DE SASTAGO.** Coppery red inside petals, gold on reverse.  
**CONTRAST.** Orange-rose, with reverse of petals a milk white.  
**GIRONA.** Pink, carmine and yellow. Long stems.  
**TANGO.** Vermillion-scarlet, with outside of petals ivory, shading to golden at the base.

### SALMON-COPPER

**DUQUESA DE PENARANDA.** Orange-apricot, backed with deep copper tones.  
**MRS. SAM McGREDY.** Copper-orange buds, orange-pink blooms.  
**HINRICH GAEDE.** Buds of nasturtium red, opening to orange-yellow.  
**LADY FORTEVIOT.** Golden yellow, opening to dark apricot.  
**FEU JOS. LOOYMANS.** Tangerine yellow, striking apricot center.

All BUSH Roses on this Page

**79 cents each, 5 for \$3.00**

Tax and Postage Paid

## CLIMBING ROSES

**98 cents each; 5 for \$4.00**

### RED

**CL. ETOILE DE HOLLANDE.** Long-stemmed large red.  
**CL. RED TALISMAN.** Gorgeous shade of red.  
**CL. HADLEY.** Velvety red flowers.  
**PAUL'S SCARLET CLIMBER.** Profuse spring bloomer, scarlet blossoms in clusters of from 5 to 20 flowers.  
**CL. HOOISIER BEAUTY.** Everblooming, dark velvety red.

### YELLOW

**CL. VILLE DE PARIS.** Clear double, bronzy green foliage.  
**CL. GOLDEN EMBLEM.** Deep yellow, one of the best.  
**CL. MRS. E. P. THOM.** Vigorous climber, lovely buds and flowers.  
**CL. YELLOW CECIL BRUNNER.** Small perfect buds of soft yellow.  
**CL. MAX KRAUSE.** A gold that does not fade.  
**CL. SUN GOLD.** Long, slender, golden yellow buds, with a hint of lemon.

### WHITE

**CL. K. A. VICTORIA.** Free-blooming, large double flowers.  
**CL. MME. JULES BOUCHET.** Medium blooms, pink at center.

### PINK

**CL. J. OTTO THILOW.** Glowing pink.  
**CL. BELLE OF PORTUGAL.** Giant climber. Long canes, and buds 3 inches long, opening to salmon-pink.  
**CL. CECIL BRUNNER.** Little blooms of sea-shell pink.  
**CL. ROSE MARIE.** Rose pink, large flowers.  
**CL. LOS ANGELES.** Flame pink, free-flowering.  
**CL. COUNTESS VANDAL.** Salmon-pink, shaded copper and gold.  
**CL. PINK DAWN.** Delicate coloring of pink and orange.

### MULTI-COLOR

**CL. TALISMAN.** Long-stemmed flowers like the famous bush.  
**CL. HOOVER.** Rampant climber and profuse bloomer.  
**CL. FEU JOS. LOOYMANS.** Salmon shadings on tangerine yellow.  
**CL. CONDESA DE SASTAGO.** Coppery red, gold on reverse.



# Patented Roses

(Not included in special offers)

## RED

**CHARLOTTE ARMSTRONG** (Pat. 445). One of the finest. Blood-red in bud, opening to crimson and spectrum-red. **\$1.50**.

**MIRANDY** (Pat. 632). Fragrant, dark red, heavy foliage. 1945 award winner. **\$1.50**.

**APPLAUSE** (Pat. 829). Winner of the Bagatelle Gold Medal in Paris. A dazzling light red in the ovoid bud, lighter in the open flower. **\$2.00**.

**CALIFORNIA CENTENNIAL** (PAF). Large crimson buds of elegant texture. Long stems. **\$2.00**.

**SAN FERNANDO** (PAF). Currant red buds, opening to scarlet. 1949 All-American winner. **\$2.00**.

**NOCTURNE** (Pat. 713). Deep cardinal buds, opening to large flowers. **\$1.50**.

**HEART'S DESIRE** (Pat. 501). Long-stemmed sun-proof red. **\$1.50**.

**GRAND DUCHESS CHARLOTTE** (Pat. Pend.). Rich claret shade, opening to begonia rose. **\$1.50**.

**WILL ROGERS** (Pat. 256). Cup-shaped, very dark crimson flowers. **\$1.25**.

**FANDANGO** (PAF). A new rose for 1950. Deep scarlet in bud, opens to bright cerise red. Large petals with ruffled, crisp appearance. **\$2.00**.

**CRIMSON ROSETTE** (PAF). Crimson clusters of brilliant red cover the dark green bushes. 50-petaled buds. Ever-blooming. **\$1.50**.

**TALLYHO**. (Pat. 828). Outside of petals is crimson, inside shaded rose and pink. 1949 award winner. **\$2.00**.

## PINK

**SHOW GIRL** (Pat. 646). Perfect phlox pink buds on long stems for cutting. Fragrant. **\$1.50**.

**SANTA ANITA** (Pat. 539). One of the finest pink roses for Southern California. **\$1.25**.

**GOOD NEWS** (Pat. 426). The heart of the bloom is peach-pink, and silvery-pink as it opens. **\$1.50**.

**SAN GABRIEL** (PAF). Pointed buds of glowing salmon, with heavy overlay of orange and red. **\$2.00**.

**YOURS TRULY** (Pat. 697). Glowing rose-pink, darker on inside, and golden tinge at base. **\$1.50**.

**BEST REGARDS** (Pat. 652). Large buds, full-centered flowers of cardinal red, with yellow markings on the inside. Outside rose and copper. **\$1.50**.

**PINK ROSETTE** (PAF). Buds of peach-pink formed in clusters. Strong growing, and flowers last for days. Lovely. **\$1.50**.

**CAPISTRANO** (PAF). A magnificent pink rose, clear without any shadings. All-American winner for 1950. Large, full flowers retain their color during the life of the flowers. **\$2.50**.

**MISSION BELLS** (PAF). Another 1950 winner. Pointed buds are a glowing salmon-pink, opening to high-centered flowers of clear shrimp-pink. Richly fragrant. **\$2.50**.

**Patented Roses: 3 of a single variety, \$1.25 roses, 3 for \$3.15; \$1.50 roses, 3 for \$3.75; \$2.00 roses, 3 for \$5.00**

## YELLOW

**PEACE** (Pat. 591). Receives acclaim everywhere, and will stand as one of the finest of all time. Lovely shades of cream, gold and pink, changing as the flower opens. **\$2.00**.

**DEBONAIR** (Pat. 677). Vigorous yellow, with old-fashioned rose fragrance. Many petaled flowers. **\$1.50**.

**LOWELL THOMAS** (Pat. 595). A perfection rose. Long slender buds open to lemon-chrome. **\$1.50**.

**MME. CHIANG KAI-SHEK** (Pat. 664). Lemon yellow, fading to lighter yellow as the flower matures. **\$1.50**.

**SAN LUIS REY** (PAF). Golden loveliness. Buds of guinea gold open to flowers of satiny texture in rich cadmium yellow. **\$2.00**.

**BRIGHT EYES** (PAF). A fine new light canary-yellow Floribunda type. For bordering walks, or massing in beds, this little rose is tops. **\$1.50**.

**SUTTER'S GOLD** (PAF). Most fragrant of all yellow roses, this 1950 All-American winner is beautiful with long bright yellow buds shaded red and orange. **\$2.50**.

**MARK SULLIVAN** (Pat. 599). Large blooms of golden yellow, veined deep rose-pink and cerise. **\$1.25**.

## MULTI-COLOR

**FORTY-NINER** (Pat. 792). Vivid red petals, bright yellow to straw yellow on outside. 1949 winner. **\$2.00**.

**FIESTA** (Pat. 389). Striped rose of vermillion and yellow. Unusual. **\$1.50**.

**CALIFORNIA** (Pat. 449). Ruddy orange, toned saffron yellow, with exterior of petals overlaid with Saturn rose. **\$1.25**.

**MME. HENRI GUILLOT** (Pat. 337). Reddish orange with undertone of gold, opening to deep pink. Striking foliage. **\$1.50**.

**APRICOT QUEEN** (Pat. 464). Combination of orange and apricot, merging to salmon-rose. **\$1.25**.

**FRED EDMUNDS** (Pat. 731). Burnt orange buds open to blooms of vivid coppery orange, slowly changing to soft apricot. **\$1.50**.

**HORACE McFARLAND** (Pat. 730). Orange-pink in bud, opening to deep apricot-pink with lighter shadings of salmon and coral. **\$1.50**.

**TAFFETA** (Pat. 716). Winner in 1948. Frilled and delicately veined petals make up slender bud of carmine rose, changing to combinations of rose-pink, salmon and apricot. **\$1.50**.

**FASHION** (PAF). One of the few All-American winners in the Floribunda type. Color is a blend of coral and gold, and it blooms continuously. Buds are just right for buttonholes, and the clusters of flowers are beautiful throughout the year. **\$2.00**.

## PATENTED CLIMBING ROSES

**CL. NIGHT** (Pat. 439). Full flowers of deep crimson shaded with almost black and maroon.

**CL. TEXAS CENTENNIAL** (Pat. 565). Rich luminous red without other shadings.

**CL. HEART'S DESIRE** (Pat. 663). Long stems on this lovely red climber.

**CL. GOLDEN DAWN** (Pat. 243). Rich straw yellow buds, opening to lemon, with tinge of crimson.

**CL. GOLDEN RAPTURE** (Pat. 508). A most ideal yellow rose for cutting.

**CL. PICTURE** (Pat. 524). Rich pink, daintily veined. A favorite.

**CL. MRS. SAM McGREDY** (Pat. 394). Copper-orange, bronzy green foliage.

**CL. MME. HENRI GUILLOT** (Pat. 788). Long buds of orange-red and rose, opening to raspberry red suffused with gold.

**CL. HINRICH GAEDE** (Pat. 244). Showy with brilliant orange-vermillion flowers.

**CL. DOUGLAS MacARTHUR** (Pat. 855). A profusion of rose, gold and salmon flowers.

**CL. FLASH** (Pat. 396). Luminous orange-scarlet, with backs of petals yellow. Buds yellow, with scarlet suffusion. **\$1.25**.

**CL. HIGH NOON** (Pat. 704). Clear shining yellow buds on long stems. Climbs to 8 feet, excellent for small gardens. **\$2.00**.

**CL. SHOW GIRL** (Pat. 646). Deep pink buds on heavy producer. One of finest for cutting, and gives bouquet after bouquet of flowers. **\$2.00**.

**Prices on Patented Climbing Roses  
\$1.50 each, 3 for \$3.75**

**except on those specifically priced.**

These folders are for mail order customers. We cordially invite you, however, to visit us at 11758 E. Whittier Blvd., Whittier, on Highway 101. Here you will find one of the finest displays of plant material—shrubs, trees, bulbs and supplies—in Southern California. We have thousands of roses for your selection, but in event we are out of the variety ordered, we will substitute the nearest variety and color, unless you inform us otherwise.